



Joseph Drouhin

L'ÉLÉGANCE NATURELLE  
DES GRANDS BOURGOGNES

## Clos des Mouches l'Ouvrée des Dames 2005

*a unique vinification,  
a tribute to women,  
a limited edition.*

**HK\$ 2,490 per set**

The natural elegance of Joseph Drouhin wines is intimately related to women: from Laurence Jobard to Véronique Drouhin today. In 2005, a beautiful vintage, they have vinified together this exclusive cuvée of Clos des Mouches on a 16th century press, in the heart of Beaune. As a tribute to these exceptional women, this limited edition bears the name “Ouvrée des Dames”.

Maison Joseph Drouhin has decided to offer a limited edition of 1000 gift boxes containing one bottle of 2005 Clos des Mouches “Ouvrée des Dames” white and one bottle of 2005 Clos des Mouches “Ouvrée des Dames” red. For all the lovers of Clos des Mouches who may want to know more, there is also a booklet telling the story of this famous Clos and a USB card with a commented slideshow illustrating the harvesting and vinification of these unique wines.



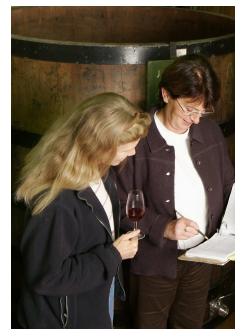
Using the old historic press was also a way for Maison Joseph Drouhin to express its love for Burgundy, show its respect for these ancient practices and bear witness to them for generations to come.

Clos des Mouches is one of the most famed Premier Cru vineyard of the Côte de Beaune, a legendary wine which has always inspired wine lovers.



A wine from a great terroir: the Clos des Mouches vineyard is located at the Southern end of the Beaune appellation and is contiguous to Pommard. It lies entirely at mid-slope, on a soft incline, and enjoys a sunny and airy exposure. The first parcel was bought in 1918 by Maurice Drouhin who intuitively knew that this vineyard, half-way between Corton-Charlemagne and Montrachet, had great potential.

Why this name “Ouvrée des Dames”? An “ouvrée” is an ancient measure representing the amount of land a vigneron can work in one day. “Dames” is an elegant French word for ladies. Maison Joseph Drouhin wanted to pay tribute both to this seductive wine and to the women who made it: first and foremost to Laurence Jobard, the chief enologist at Joseph Drouhin for more than thirty years (and the first woman in Burgundy to become an enologist) – and to Véronique Drouhin, great-grand-daughter of the founder, who trained under Laurence Jobard before succeeding her.



The outstanding 2005 vintage actually marks the 125th anniversary of Maison Joseph Drouhin. It is also the last vintage made by Laurence Jobard. This was a unique opportunity to use the old 16th century wooden press housed in the historical cellars of Maison Joseph Drouhin. The particularity of this press is that it works very slowly: it actually took a day and a half to press all the grapes. As a result, the skins stay a longer time in

contact with the juice, thereby adding richness and exceptional aromas. The red grapes were fermented in a small wooden vat specially built for the occasion in the cellar where the old press is located. No modern technology was used during the vinification or the aging of these two wines. This makes them very different from the classic cuvées of White and Red Clos des Mouches.